# Who's Got Game?: The Ant Or The Grasshopper?, The Lion Or The Mouse?, Poppy Or The Snake? 



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## Synopsis

Generation after generation, classic fables, folklore, and myth remain popular because they quicken the imagination of listeners of all ages. We, the creators of Who's Got Game?, were inspired by the wonder of Aaesop's fables -- their vitality, their endless demand for new interpretations. In our versions the original stories are opened up and their moralistic endings re-imagined: the victim might not lose; the timid get a chance to become strong; the fool can gain insight; the powerful may lose their grip. ANYTHING CAN HAPPEN. More than a play on these beloved fables, Who's Got Game? is AESOP LIVE!

## Book Information

## Audio CD

Publisher: Simon \& Schuster Audio; Unabridged edition (January 30, 2007)
Language: English
ISBN-10: 0743564197
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Product Dimensions: $5.7 \times 5.2 \times 0.4$ inches
Shipping Weight: 2.4 ounces
Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (9 customer reviews) Best Sellers Rank: \#2,789,892 in Books (See Top 100 in Books) \#8 inÂ Books > Books on CD > Authors, $\mathrm{A}-\mathrm{Z}>(\mathrm{M})>$ Morrison, Toni \#404 inÂ Books > Books on CD > Children's Fiction > Animals \#1454 inÂ Books > Books on CD > Children's Fiction > General

Age Range: 6 and up
Grade Level: 1 and up

## Customer Reviews

I read it to my class of Grade 3's and 4's, they liked it, I felt that it was wanting on many levels - first of all, most kids nowadays can't read cursive, second, the story was lacking, third, yeah, the book was lacking generally, a story with not much direction, a shame from Toni Morrison

All three tales in this story book capture children's hearts and imaginations. It was fun to have my class vote on whether they sympathized more with the ant or the grasshopper. They were unanimous in siding with the grasshopper. I'm buying this so I can read it year after year to my students. Thanks, Toni and Slade, for writing such a wonderful book.

An absolutely amazing book for children and adults. This book is thought provoking and has a wonderful message about the appreciation of artists. My four year old son and I love this book and it has quickly become one of our favorite bedtime stories. the rhyme and rhythm of the book make it a fun read as well.

I began this review responding to someone who gave the book one star because I felt so strongly the opposite. So, let me add my points here too:The great thing about this book is that it is balanced and each of the characters has a grain of truth in his point of view. There is an astounding amount of subtlety amidst the energetic rhyming and classic elements of the tale. The character who is the artist (grasshopper) is tearful and only begins making his strident argument when his pride gets the best of him. There is a twist in that the ant looks back out sadly at his friend as well and we see that his wife appears pregnant -- so he has a good reason to be careful with his resources. Yet, the ant is not compassionate -- his downfall. The grasshopper's downfall is obvious, he is homeless and has himself to blame. Yet, he argue that he and his work are not worthless. And this is just my take on it -- the great thing about the book is that there are multiple legitimate conclusions one could come to. I think that the strength of the book is that some people will response in favor of one of the characters and others will have the opposite point of view. I am all for letting kids think and come to their own conclusions, debates, and discussions. To me, adding the starving artist theme to the tale is a significant and valuable update on the Aesop's fable -- and that is not an easy accomplishment to make!
"How can you say I never worked a day? Art is work. It just looks like play." Pascal Lemaitre's funny cartoons illustrate this fun story of friendly conflict between an ant and his grasshopper friend. This rollicking rhyme/cartoon combination follows a series of conflicts between the two buddies as they test each other.

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